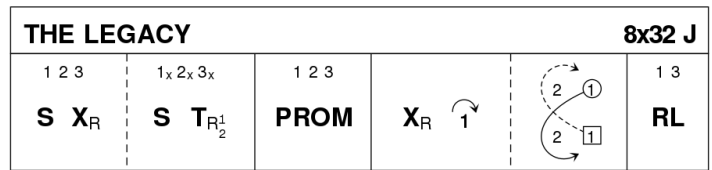


LA-OC 2019 Burns Ball Program

1 THE LEGACY J32 · 3/4L

Iain Goddard: Pinewoods Collection Vol 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- All set | cross RH ; set | Turn RH 1/2 into promhold facing up
- 9-- All promenade (1,2,3)
- 17-- 1c cross RH | cast off (2Cup) ; 1/2 Fig8 up (2,1,3)
- 25-- 1c+3c R&L (2,1,3)



Iain Goddard, Pinewoods Collection 2

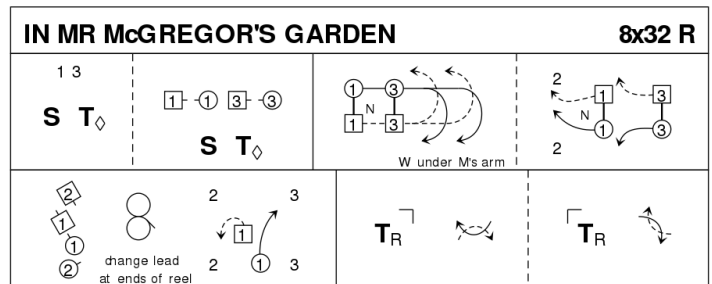
3C/4C longwise set.

2 IN MR. MCGREGOR'S GARDEN R32 · 3/4L

Audrey Ramsay Prest: Celebrating 50 Years (Los Angeles) · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+3c set | petronella to midline ; repeat (to 1x,2,3x)
- 9-- 3c with 1c following dance down NHJ {3}, change sides holding hands, M crossing below W {2} (2c up on [11-12]), 1c dance to between 2c and face 2W, 1M behind 1W **while** 3c dance up to 3pl
- 17-- 1c (change lead) +2c Rsh Reel3 across, 1c finish facing 1cnr
- 25-- 1c turn 1cnr RH | pass Rsh ; Turn 2cnr RH | pass Rsh to (2,1,3)

on 2nd time through 1c cross to 4pl (4c up)



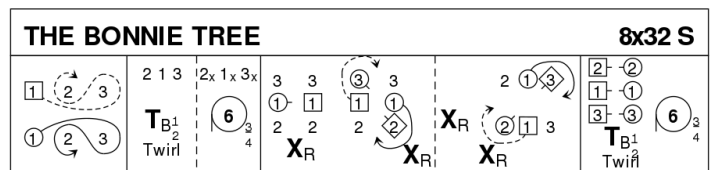
Audrey Ramsay Prest, Celebrating 50 Years (Los Angeles)

3C/4C longwise set.

3 THE BONNIE TREE S32 · 3/4L

Romaine Butterfield: RSCDS XLVI 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c dance below 3c cast up, dance between 2c and cast off (2c up) (2,1,3)
- 9-- All turn P BH 1/2 and twirl to P's place (2x,1x,3x) ; All circle6 L 3/4 into lines across, (M at top)
- 17-- 1c change place RH | 1c cast R **while**{2} 3M+2W change place diagonally RH (2,1,3) ; 1c cross RH | 1c cast R **while**{2} 2M+3W change places RH, finish in lines across (W at top)
- 25-- All turn P BH 1/2 and twirl to P's place ; All circle6 L 3/4 to (2,1,3)



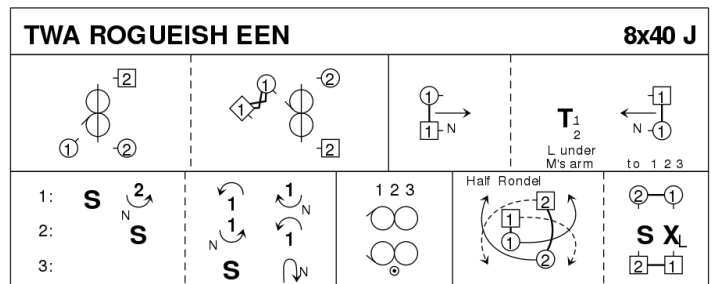
Romaine Butterfield, RSCDS Book 46.6

3C/4C longwise set.

4 TWA ROGUEISH EEN J40 · 3/4L

John Drewry: Rondel Book of SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1M+2c Reel3 (Lsh to 2W), picking up 1W in promhold on [5].
- 9-- 1c (opp. side) dance down, change side, W passing under M's arm ; dance up (1,2,3)
- 17-- 1c set | dance down 2 places ; cast up one | dance up and face out **while**{8}
2c wait{2} | set ; dance down 1 place | cast up and face in. **while**{8}
3c wait{4} ; set | touch hands facing down and face out (1,2,3)
- 25-- Reels3 on the sides, (2c in and up) (1,2,3)
- 33-- 1c+2c Half Rondel (3 bars of Rondel in {4} ; set to P | cross LH) (2,1,3)



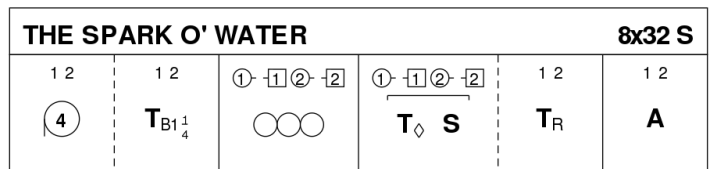
John Drewry, 1967, Rondel Book

3C/4C longwise set.

5 SPARK O'WATER S32 · 2/3L

Maggie & Duncan Keppie: Haliburton SCD Book #3: Corners · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c Circle4 L ; 1c & 2c turn P BH 1 ¼ to midline
- 9-- Reel4
- 17-- 1c & 2c Petronella | set ; turn P RH into allemande hold
- 25-- 2C Allemande (2,1)



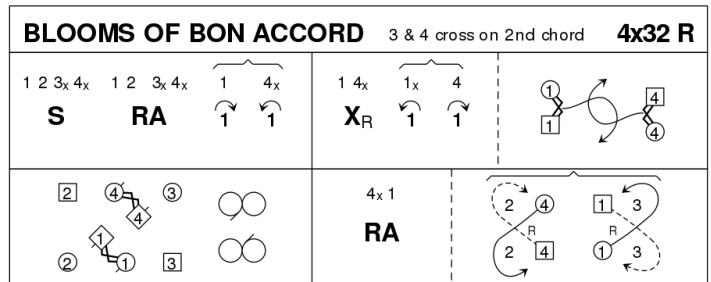
Duncan and Maggie Keppie, Corners (Haliburton Book 3) & Spark O' Water 2C/3C or 4C longwise set.

6 BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

3c+4c cross on 2nd chord(1,2,3x,4x). This dance has top/bottom symmetry

- 1-- All C set | 1c+2c & 3c+4c RHA | 1c & 4c cast in to 2pl/3pl **while**{2} 2c+3c lead out to end places
- 9-- 1c+4c cross RH, cast to ends, meet in promhold and dance in between end couples, curve round the other couple Rsh to finish 1c / 4c on M/W side facing out and right
- 17-- 1c & 4c (in promhold) Rsh Reels3 with the »corners« on M/W sides, at end meet in the centre
- 25-- 4c+1c RHA, at end M swivels right so couples face ends of set (1c down, 4c up, W on P's left, RHJ) ; 4c&1c cross down between end couples and cast in to 3pl/2pl (to 2,4,1x,3x)

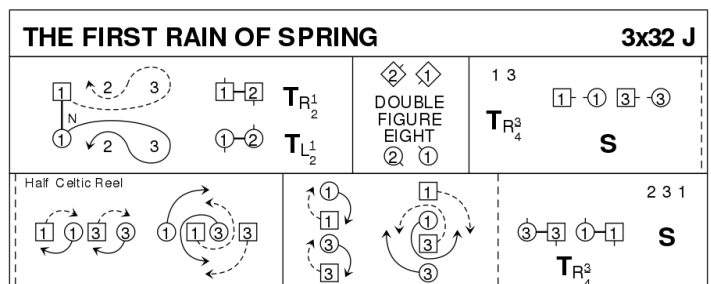


John Drewry, 1971, Deeside Book 2 4C/4C longwise set.

7 THE FIRST RAIN OF SPRING J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c dance down below 3c | cast up 1 place ; dance up to 1pl facing out | 1c+2c ½ turn EH, 2c face out
- 9-- 2c+1c DblFig8, 1c crossing up
- 17-20 1c+3c turn P RH ¾ and face P up/dn | set ;
- 21-28 (½ Celtic Reel) 1c+3c pass Rsh | "outers" chase ¼ way clw **while**{2} "inners" turn (no hands) ¾ Lsh to face same person ; repeat
- 29-32 1c+3c Turn P RH ¾ | all set

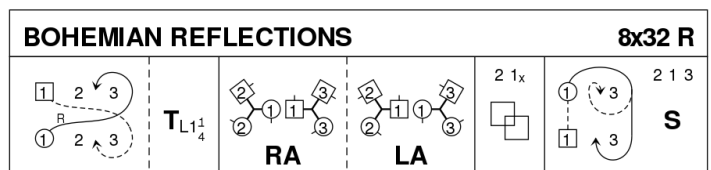


Wouter Joubert, 2013, RSCDS Book 49.4 3C/3C longwise set.

8 BOHEMIAN REFLECTIONS R32 · 3/4L

Holger Schuckelt: RSCDS LI 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c lead down | cross and cast to 2plx (2c up) ; 1c turn LH 1 1/4 to midline, Lsh to Lsh, facing own sides
- 9-- 1c Teapots R, pass Rsh ; Teapots L (2,1x,3)
- 17-- 2c+1c La-Chain, 1M face out at end
- 25-- 1M followed by P casts round 3W | crosses to own side ; 1M casts round 3M **while** 1W dance up to 2pl, *pulling Rsh back* | all set

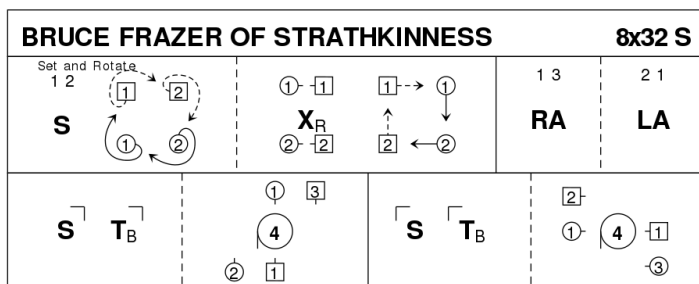


Holger Schuckelt, 2016, RSCDS Book 51 3C/4C longwise set.

9 BRUCE FRAZER OF STRATHKINNESS S32 · 3/4L

Linda C Gaul: 75 Years of Dancing in St Andrews · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c S&Rotate (set to P | cast 1 place clw ; change place RH with P | chase 1 place clw) (2,1,3)
- 9- 1c+3c RHA ; 2c+1c LHA, finish facing 1cnr
- 17- set to and turn 1cnrs BH ; open (cnr leading) into circle 4L, finish facing 2cnr
- 25- set to and turn 2cnrs BH ; open (cnr leading) into circle 4L (2,1,3)

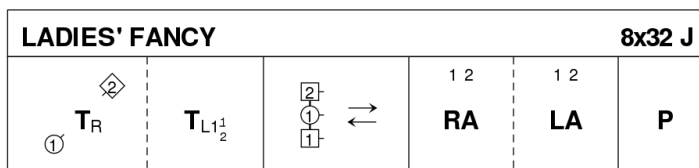


Linda C Gaul, 2013, 75 Years of Dancing in St Andrews 3C/4C longwise set.

10 LADIES' FANCY J32 · 2/4L

RSCDS XIII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W turn RH, to places ; 1c turn LH 1½ (2W up on [7-8]) to face down in line across 1W+1M+2W
- 9- 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17- 1c+2c RHA, LHA (1,2)
- 25- 1c+2c Poussette. (2,1)

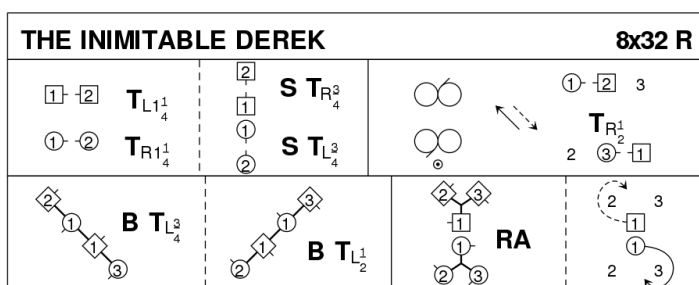


RSCDS Book 13. 12 2C/4C longwise set.

11 THE INIMITABLE DEREK R32 · 3/4L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2W & 1M+2M turn ¼ EH, 1c starting inwards, into line across with 1c BtB in the middle | 1c+2c set ; turn with the other hand ¾ (1c starts up) to (2,1,3), 2c facing out
- 9- Opposing Reels3 on the sides, 1c start to the R (1M Rsh to 3M, 1W Rsh to 2W), on [13-14] 1c cross to »2cnr position, on [15-16] 1c turn 2cnr persons (2W and 3M) RH into 2diagonal line
- 17- 1c+2cnrs BiL | 1c turn LH to join 1cnr with RH ; BiL | 1c turn LH to finish side by side in the centre, 1W facing up, 1M down
- 25- 1W+2W+3W & 1M+2M+3M RHA ; 1M+1W dance out the end and cast R into (2,1,3)

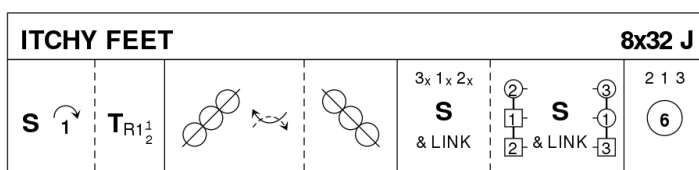


Roy Goldring, 2005, RSCDS 3/2006 3C/4C longwise set.

12 ITCHY FEET J32 · 3/4L

John Walton: Coast to Coast with Scotch Mist · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; turn RH 1½ to face 1cnrs
- 9- 1c ½ Reel4 with 1cnrs, at end pass Rsh to face 2cnrs ; 1c ½ Reel4 with 2cnrs to 2plx (3x,1x,2x)
- 17- All S&Link3 twice (2,1,3)
- 25- Circle6 and back

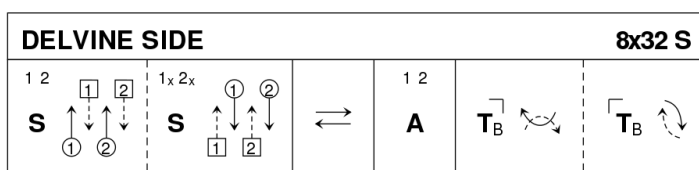


John Walton, Coast to Coast with Scotch Mist 3C/4C longwise set.

13 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)



William Campbell, 1790, RSCDS Book 2.9 3C/4C longwise set.

Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.

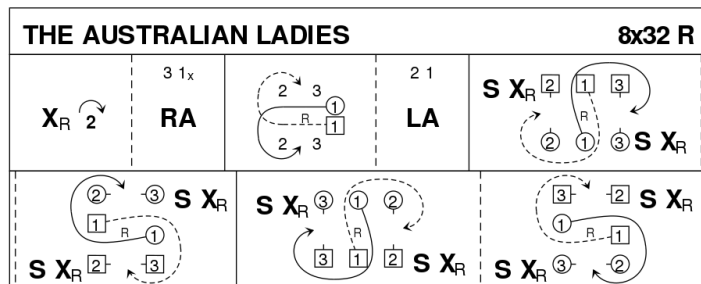
14 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9- 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17-32 2c+3c («corners») set and change place RH four times following the track of R&L (3M&2W make polite turns) **while**(16) 1c cross (across or up/dn) RH and cast R round the corner four times.

Note by the deviser in TacTalk of jan. 1986: on [17-32] the corners set »as written«; they do not split the setting as is customary in »J.B. Milne«.

Devised in May 1967 in New Zealand by Bob Campbell of Canada for Jean Conway, Elma See, Lorraine Dyal, and Margaret Gray of the Newcastle (Australia) Colleges Strathspey and Reel Club.



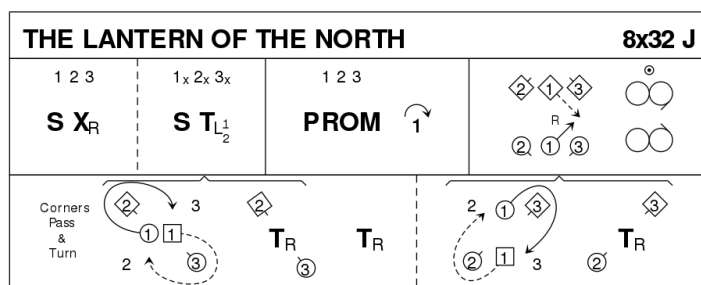
Campbell, 1967, Glasgow Assembly

3C/4C longwise set.

15 THE LANTERN OF THE NORTH J32 · 3/4L

John Drewry: The Canadian Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c+3c set | cross RH ; all set| ½ LH turn into promhold facing up
- 9-- 1c+2c+3c Promenade, at end 1c casts off to 2pl, finish (2,1,3), 2c and 3c facing out
- 17-- Mirror Reels3 on opposite sides (1c cross down RH to start), at the end 2c+3c make loops and 1c faces 2c
- 25-- 1c+2cnrs "Pass & Turn", 1c make fast RH turn ; 1c+1cnrs "Pass&Turn", finish (2,1,3)



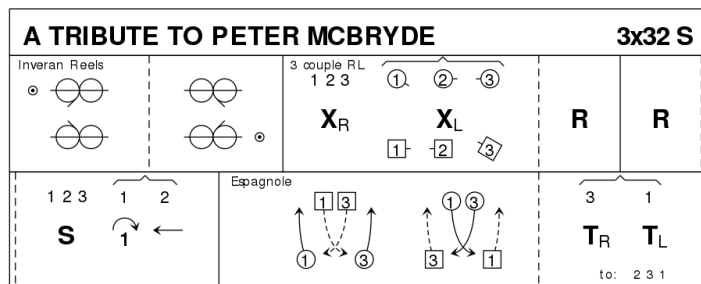
John Drewry, 1977, Canadian Collection

3C/4C longwise set.

16 A TRIBUTE TO PETER MCBRYDE S32 · 3/3L

Louis Emslie: T.A.C. 50th Anniversary Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance Inveran reels with 2s+3s
- 9-20 1+2s+3s dance 3 couple R&L
- 21-24 1+2s+3s set & 1s cast down 1 place as 2s dance up to top. 2 1 3
- 25-32 1s+3s dance the Espagnole to end 2 3 1:
- 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32 3s turn RH as 1s turn LH to places



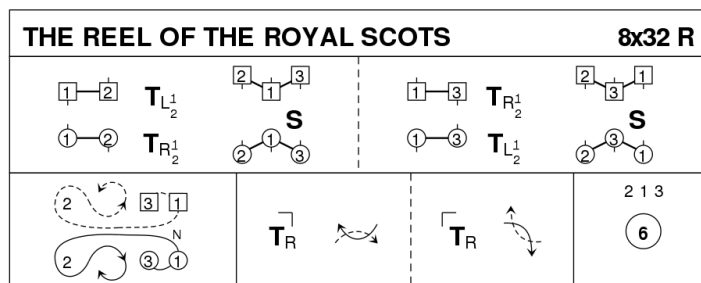
Louis Emslie, TAC 50th Anniversary Collection

3C/3C longwise set.

17 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.