



On Sunday June 22, 6:00 – 8:30 p.m., Marjorie McLaughlin will present “A History of Scottish Country Dancing – 18th century into the 21st ” We will compare the 18th and 19th-century versions of a few dances with the way we dance today.

Marjorie was born in Glasgow and first learned country dancing in school in Scotland. After her family emigrated to the United States, her father, Tom Easton, began a SCD class in Cleveland, Ohio, and she danced in that class throughout her teen years. In 1973, after moving to California, she became a member of the San Francisco Branch and served in various capacities on the Branch Committee and as Chair of the Asilomar Weekend. She took her Preliminary Certificate in 1985 and earned her Teacher's Certificate at St. Andrews, Scotland, in 1987.

In January of 1992, she married a fellow dancer, Richard McLaughlin, and moved to San Diego, where she teaches for the San Diego Branch. She maintains an active interest in the Teachers' Association of Canada and chaired the local arrangements committee when TAC held its AGM in San Francisco in August 1991. From 1998 to 2003 and again from 2017 to 2021, she was editor of the TAC newsletter, TACTalk. Being a glutton for punishment, she has recently taken on the editor's position for the RSCDS Scottish Country Dancer magazine.

She has had the pleasure of teaching workshops in many North American Branches and enjoys the opportunity to teach and learn from dancers in other areas. She lectured on SCD history as part of the Tokyo Branch's 10th Anniversary celebration and traveled to New Zealand to teach at that Branch's Labour Weekend Workshop. Her dance travels have taken her to places such as Australia, Austria, Nova Scotia, and Greece! It's the most incredible and rewarding hobby she can imagine.

RSCDS San Gabriel Valley Branch invites you to join us for our

## 29<sup>th</sup> Annual Summer Series

A Selection of Special Classes  
in Dance Technique & Choreography,  
and Music Awareness

For Intermediate/Experienced Dancers  
(or with instructors' permission)

Review Classes are open to all dancers,  
Beginner-Advanced



June 1 – July 31, 2025

(Exceptions are noted in brochure)

Classes will be held at South Pasadena's War Memorial

535 Fair Oaks Avenue

Thursday Classes: 6:30 – 9 p.m.

Sunday Classes: 6:00 – 8:30 p.m.

\$7.00 per class



Su, Jun 1 ~ Doug starts off the series with  
*Challenging Performance Dances from  
Local Demonstration Teams*

Th, Jun 5 ~ No class tonight



Su, Jun 8 ~ Put Your Best (*Dancing*) Foot Forward!  
Roberta Gotfried covers technical aspects  
of SCD in tonight's class

Th, Jun 12 ~ Ann McBride will present "*Dances with  
Elements of Diversity*": *Different Twists to  
Familiar Dances*

Su, Jun 15 ~ No class ~ Field Trip to Celtic Fest,  
Placentia



Th, Jun 19 ~ Kris McGinnis will delve into more of  
*John Mitchell's Many Interesting Dances*

Su, Jun 22 ~ Marjorie McLaughlin presents a "*A  
History of Scottish Country Dancing -  
18<sup>th</sup> Century into the 21<sup>st</sup>*"



Th, Jun 26 ~ Connie Walker & Martha Matthews'  
*Feeling the Phrasing as You Dance*, and  
*Music's Magic Number* will have you  
gliding across the dance floor with style



Su, Jun 29 ~ *Easy Step Dancing for Everyone* (Women  
and Men!). Connie encourages you to  
dip your toe(s) into the world of  
Scottish Step

Th, July 3 ~ No class ~ *Happy Fireworks!*

Su, July 6 ~ No class ~ *4<sup>th</sup> of July weekend*



Th, July 10 ~ *Poussettes* come in all shapes and sizes!  
Anthea will teach some fun and  
creative ones in this class

Su, July 13 ~ Review for the Luau on July 19

Th, July 17 ~ Last Review for Luau



Su, July 20 ~ John Drewry wrote hundreds of  
dances! In this class, Anthea will  
explore some of his notable examples

Th, July 24 ~ Doug will contemplate "*Phunny  
Phrasing and Odd Numbers*"

Su, July 27 ~ No Class ~ Anaheim Angels vs Seattle  
Mariners Baseball Game (Dodgers fans  
welcome!)



Th, July 31 ~ Come dance some of our *Perennial  
Favorites*, and enjoy our last class with  
an *Ice Cream Social*